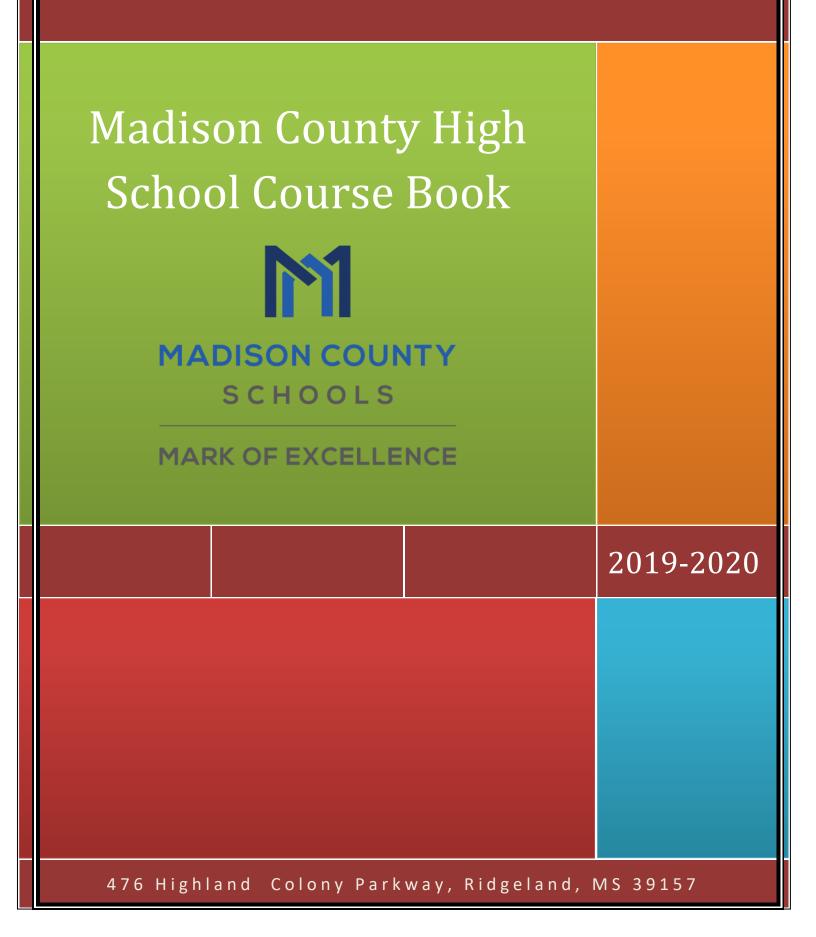
Madison County Schools



ACADEMIC ENRICHMENT

ACT/SAT Test Preparation I

Course # 110216	¹ / ₂ Credit	Prerequisite: Instructor Recommendation

Intense test preparation designed to increase ACT or SAT scores.

ACT/SAT Test Preparation II

Course # 110221	¹ / ₂ Credit	Prerequisite: ACT/SAT Test Preparation 1 or
		Instructor Recommendation

Intense test preparation designed to increase ACT or SAT scores. A continuation of ACT/SAT I.

Compensatory Reading I

Course # 320141	¹ / ₂ Credit	Prerequisite: None
Course # 520141	⁴ /2 Crean	Prerequisite: None

Compensatory Reading I, the companion to English I, is a tutorial program designed for the students who needs specialized reading instruction adjusted to the needs of the student that does not perform satisfactorily with regular reading instruction. The course allows flexible adjustment of materials and methods for individual differences. The class meets on the alternate day of the corresponding English class.

Compensatory Reading II

Course # 320142	¹ / ₂ Credit	Prerequisite:	None		
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Compensatory Reading II should be an extension of the competence and objectives addressed in Compensatory Reading Course I, and should be designed to meet the needs of students who need further assistance upon their completion of Course I.

Compensatory Writing I

Course # 320145½ CreditPrerequisite: None	Course # 320145
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Compensatory Writing I the companion to English II, is a tutorial program designed for the student who needs extra time to complete assignments or a more lengthy explanation of the literature, grammar, and writing covered in the regular English II class. Class members work extra activities and complete repeated assignments until a skill is mastered. The class meets on the alternate day of a corresponding English class.

Compensatory Writing II

Course # 320146 ¹ / ₂ Ci	redit Prerequi	site: None
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Compensatory Writing II should be an extension of the competencies and objectives addressed in the Compensatory Writing, Course I and should be designed to meet the needs of students who need further assistance upon their completion of Course I.

Learning Strategies

Course # 230180	¹ / ₂ or 1 Credit	Prerequisite: None
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Learning Strategies helps students succeed in school by developing effective test-taking strategies, goal setting, and organizational skills and by improving reading comprehension, study habits, and note-taking skills.

ARTS

Art History, Advanced Placement

Course # 5007431 CreditPrerequisite: Must meet AP selection requirements

Art History, Advanced Placement is intended to prepare students for the AP Art History Exam. The fall term covers art from Prehistoric man through the Early Medieval era. The spring term covers art from the Renaissance through the 21st century. There are several basic course objectives: (1) An emphasis is placed on visual literacy, that is, the ability to apply art historical methods to the students' visual environment, so that they can understand how images encode social ideologies. (2) The student will learn to suspend judgment when looking at works of art, developing critical thinking skills beyond cultural stereotypes. (3) Students will be encouraged not only to appreciate art from other cultures, but also to understand the aesthetic criteria of those cultures. (4) Students will learn how art mediates all types of human experiences. Weighted 1.10

Band		
Course # 509901	¹ / ₂ or 1 Credit	Prerequisite: Director approval by audition

Advanced Concert Band provides students with a balanced comprehensive study of music through the concert band, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed so that students are enabled to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sightreading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students also have opportunities to experience live performances by professionals during and outside of the school day. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Band repertoire must be of the highest caliber. Mastery of advance instrumental music technique must be evident. Areas of refinement consist of advanced techniques including, but not limited to: (1) intonation, (2) balance and blend, (3) breathing, (4) tone production, (5) tone quality, (6) technique, (7) rhythm, (8) sight-reading, and (9) critical listening skills. Evaluation of music and music performances is included. Students will be required to provide uniforms - tux and long dress - @ \$100.00

Ceramics I

Course # 500540 ¹/₂ Credit Prerequisite: None

Ceramics I focuses on knowledge and skills in three-dimensional design with clay and/or other plastic media. Work will be limited primarily to three dimensional media, techniques, and processes.

Ceramics II

Course # 500541 ¹/₂ Credit **Prerequisite: Ceramics I and Instructor Recommendation** Ceramics Π focuses on developing in-depth knowledge and skills in three-dimensional design with clay and/or other plastic media. Building on introductory level concepts and skills acquired in the prerequisite course, Ceramics I, students continue to increase their knowledge of wheel thrown and hand built production, critical analysis, history and culture, aesthetics, and connections among ceramic arts, other content areas, and everyday life. Work will be limited primarily to three dimensional media, techniques, and processes.

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Drawing I	

Course # 500330	¹ / ₂ Credit	Prerequisite: Visual Arts I

Drawing I involved a broad range of drawing media, techniques, and processes. Students will continue to develop prior knowledge and skills in the creation and study of works of art and design. Work will encompass two-dimensional art forms rendered in wet and dry drawing media with an emphasis on working in black and white and an introduction to color techniques.

Drawing II

Course # 500331	¹ / ₂ Credit	Prerequisite: Drawing I and Instructor Recommendation
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Drawing II involves a broad range of drawing media, techniques, and processes. In this course, students will continue to develop prior knowledge and skills in the creation and study of works of art and design. Building on concepts and skills acquired in Visual Arts Level I and Drawing I, students will increase their knowledge of production, critical analysis, history and culture, aesthetics, and connections among the visual arts, other content areas, and everyday life. Work will encompass two-dimensional art forms rendered and wet and dry drawing media with an emphasis on working in color with a continuation of skill development in black and white processes.

High-Tech Video Production

Course # 500522	¹ / ₂ or 1 Credit	Prerequisite: Instructor Recommendation
High-Tech Video P	roduction explores the	e process of videotaping as an art form. Students will

concentrate on creating, producing, taping, and critiquing of original and published video and film.

		Music, Choral
Course # 500939	1 Credit	Prerequisite: Director approval by Audition

Choral Music provides students experiences in listening to, analyzing, describing, creating, and evaluating music within the constraints of the choral rehearsal situation.

Music, Theory and Harmony/Literature

Course # 500952	¹ / ₂ Credit	Prerequisite: Must be enrolled in Choral Music or Band

Music Theory is designed for the music student who is interested in pursuing a career in music. Beginning with a review of the fundamentals of musical notation, the course will include the study of chord structure, key signatures, complex rhythms and other music reading skills in preparation for college music theory.

Music,	General

Course # 5009711 CreditPrerequisite: None	Course # 500971
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General Music is a course that assists students to respond emotionally and intelligently to a wide range of music. Students acquire understanding of basic musical concepts and vocabulary, knowledge of music theory, and listening, performing, creating, and critiquing. Students gain an understanding of and respect for the important role of music in their lives.

Painting I

Course # 500760½ CreditPrerequisite: Visual Arts II or Drawing I

Painting I focuses on the creation and study of painting and continues the development of a body of work for inclusion in a portfolio. It involves a broad range of painting media, techniques, and processes. Students will work at a more advanced level applying their knowledge of production, critical analysis, history and culture, aesthetics, and connections among the visual arts, other content areas, and everyday life.

Painting II

Course # 5007611/2 CreditPrerequisite: Painting I and Instructor Recommendation

Painting II focuses on advanced creation and study of painting and continues the development of a body of work for inclusion in a portfolio. It involves a broad range of painting media, techniques, and processes. Building on concepts and skills acquired in prerequisite courses—Visual Arts II, and III, or Painting I and Drawing—students will work at a more advanced level applying their knowledge of production, critical analysis, history and culture, aesthetics, and connections among the visual arts, other content areas, and everyday life. Prerequisite requirement may be waived upon teacher recommendation based on a review of a body or work demonstrating accomplishment of Visual Arts I and II competencies.

Performing Arts – Special Course

	Cou	rse #	50990)6	1⁄2 or	1 Cre	edit		F	Prerequi	site:	Instr	uctor	Ree	comr	nenda	tion	
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Performing Arts – Special Course is designed to provide students with a broad-based in-depth learning experience through independent study and increasingly demanding levels of analysis and practical application. Students will develop and produce original work and increase their level of expertise with the possible goal of specialized study at the university level and/or entry into a theatre career track.

Photography I

Course # 500610½ CreditPrerequisite: None

Photography focuses on developing in-depth knowledge and skills in two-dimensional design with photographic media. Students will continue to increase their knowledge of design as applied to photographic works, critical analysis, history and culture, aesthetics, and connections among the photographic arts, other content areas, and everyday life. Work will be limited primarily to black and white media, techniques, and processes.

Studio Art, Advanced Placement

Course # 500741	1 Credit	Prerequisite: Art II, Instructor Recommendation and meet
		AP selection requirements.

Studio Art Advanced Placement is an advanced art course designed primarily for the highly motivated student. Students are instructed on a college level. Colleges may award college credit for a student's score on the AP Art Portfolio. **Weighted 1.10**

Studio Art 3-D, Advanced Placement				
Course # 500739	1 Credit	Prerequisite: Art II, Instructor Recommendation and meet AP selection requirements.		

In 3-D Design, students are asked to demonstrate their understanding of design principles as they relate to the integration of depth and space, volume and surface.

Theatre I

Course # 500512½ CreditPrerequisite: None

Theatre I emphasizes the student's recognition of theatre as an art form that encompasses all the arts and that is representative of life at all levels. Students will examine the correlation and development of theatre history, structure, literature, acting, production, and criticism. Students will experience the stimulation of creative thinking, problem solving, and goal setting. A heightened sense of responsibility will be developed through individual and cooperative work.

		Theatre II			
Course # 500513	¹ / ₂ Credit	Prerequisite: Theatre I			
Theatre II allows students to continue to explore the theatrical process as an art form Students					

Theatre II allows students to continue to explore the theatrical process as an art form. Students will have the opportunity to build on skills learned in Theatre I. Students will concentrate on designing, creating, producing, performing, and critiquing from original and published works.

Theatre III

Course # 500515	1 Credit	Prerequisite: Theater II and Instructor Recommendation
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Theatre III is designed to enable students who are interested in theatre to continue exploring and perfecting their abilities at a higher level of proficiency. An introduction to the importance of ensemble and the notion of research to inform artistic decisions creates opportunities for exciting collaboration as well as individual creativity.

		Theatre IV
Course # 500525	1 Credit	Prerequisite: Theater III and Instructor Recommendation

Theatre IV is designed to provide students with a broad-based in-depth learning experience through independent study and increasingly demanding levels of analysis and practical application. Students will develop and produce original work and increase their level of expertise with the possible goal of specialized study at the university level and/or entry into a theatre career track.

Theater Production

Course # 500521	1 Credit	Prerequisite: Theatre III and Instructor Recommendation

Theater Production is designed to provide students with specialized, in-depth instruction in theatre to meet the individual needs of advanced students, working at a sophisticated level, as they pursue specialty areas in dramatic production. Students will apply their knowledge of production, critical analysis, history and culture, aesthetics, connections among the arts, other content areas, and everyday life in the production of a theatrical work. This course is designed for the students who have successfully completed Theatre I and Theatre II.

Course # 500704	¹ / ₂ Credit	Prerequisite: None
to develop prior know	ledge and skills i acquired in the o	of media, techniques, and processes. Students will continue in the creation and study of works of art and design, building elementary and middle level courses. Work will encompass rms.
		Visual Arts II
Course # 500705	¹ / ₂ Credit	Prerequisite: Visual Arts I or Eighth Grade Advanced Art
critical analysis, histo	ory and culture, veryday life.	s will continue to increase their knowledge of production, aesthetics, and connections among the visual arts, other Work will encompass both two-dimensional and three- rocesses. Visual Arts III
Course # 500706	¹ / ₂ or 1 Credit	Prerequisite: Visual Arts II
advanced level apply aesthetics, and connect	ing their knowl the trions among the	For inclusion in a portfolio. Students will work at a more edge of production, critical analysis, history and culture, e visual arts, other content areas, and everyday life. Work nensional media, techniques, and processes.
		Visual Arts IV
Course # 500707	¹ / ₂ or 1 Credit	Visual Arts IV Prerequisite: Visual Arts III
Visual Arts IV focuse career opportunities. production, critical and	s on the creation Students will w alysis, history an nd everyday life sses/	Prerequisite: Visual Arts III n of a portfolio for use in the pursuit of higher education or work at a sophisticated level applying their knowledge of ad culture, aesthetics, and connections among the visual arts, . Work will encompass two and three-dimensional media,
Visual Arts IV focuse career opportunities. production, critical an other content areas, an techniques, and proces	s on the creation Students will v alysis, history an nd everyday life sses/ Visu	Prerequisite: Visual Arts III n of a portfolio for use in the pursuit of higher education or work at a sophisticated level applying their knowledge of ad culture, aesthetics, and connections among the visual arts, . Work will encompass two and three-dimensional media, al Arts Individual Study
Visual Arts IV focuse career opportunities. production, critical and other content areas, and techniques, and process Course # 500114	s on the creation Students will w alysis, history an nd everyday life sses/ Visus ¹ /2 or 1 Credit	Prerequisite: Visual Arts III n of a portfolio for use in the pursuit of higher education or work at a sophisticated level applying their knowledge of ad culture, aesthetics, and connections among the visual arts. . Work will encompass two and three-dimensional media,

BUSINESS AND TECHNOLOGY PATHWAYS

life.

Accounting Fundamentals		
Course # 110610 1 Credit Prerequisite: None		
Accounting Fundamentals introduces students to the fundamental principles and procedures of accounting. Students will develop financial analysis and decision-making skills that will assist		
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them in future studies and/or career opportunities in business. Students will acquire an understanding of how accounting is used in business operations, as well as how accounting and accounting reports are used by managers, investors and other business stakeholders in their decision making processes. Spreadsheets and accounting software are utilized.

Business Finance

Course # 110730	1 Credit	Prerequisite: None
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Business Finance introduces the techniques of financial analysis with an emphasis on corporate finance. The concepts developed in this course form the foundation for subsequent business courses at the postsecondary level. The main topics covered include the time value of money and the net present value rule, capital budgeting decisions, uncertainty and the tradeoff between risk and return, and corporate financing and dividend policy decisions.

Business Fundamentals I

Course # 110720	1 Credit	Prerequisite: None	
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Business Fundamentals I begins with an introduction to business and marketing fundaments, communication and interpersonal skills, and professional development for continued education, training, and careers in business management. Major topics of study in this course are business and economics. Participation in student organizations is ongoing. Students will develop skills toward meeting requirements for the Microsoft Project Skill Standards for Microsoft Office Specialist Certification.

Business Law

Course # 070340	¹ / ₂ Credit	Prerequisite: None
Purchases I are provided the basic foundations of law as it related to business. The origin of the law		

Business Law provides the basic foundations of law as it relates to business. The origin of the law, ethics, the structure of the court systems, procedural and employment law, and legislation that applies real and personal property are all studied within this course. Business Law will equip the student with a working knowledge of the law as it is applied to various legal situations that are encountered in personal and business situations.

Entrepreneurship

Course # 1106401 CreditPrerequisite: None	Course # 110640
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Entrepreneurship introduces students to the rewards and risks of owning or operating a business enterprise. Emphasis is placed on the mastery of skills needed to plan, organize, manage, and finance a small business. Skills in communication, technical writing, mathematics, research, and problem-solving are reinforced as each student prepares his/her own business plan.

Freshman Focus

Course # 990002	¹ / ₂ Credit	Prerequisite: None – Required for all Freshmen

Freshman Focus is an introduction to career pathways and career decision-making. The course was developed particularly to meet the needs of those schools participating in career academies. This introductory course includes content in self-development, career clusters, career pathways, college planning, financial planning, and presentation and research skills. At the conclusion of the course, students develop a six-year plan that will guide them in making decisions about high school courses, college courses, and future careers.

Graphic Design I

Course # 070333

¹/₂ Credit

Prerequisite: STEM

Graphic Design I is designed to provide the student an introduction to various page layout and graphic editing programs such as Adobe InDesign, Illustrator, and Photoshop. Students will learn to consider standard design guidelines while developing their projects.

Graphic Design II

Course # 0703341/2 CreditPrerequisite: Graphic Design I	
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Graphic Design II is a continuation of Graphic Design I. In this course, students will learn to use advanced features and techniques not covered in Graphic Design I. This course also incorporates more project assignments. Therefore, students are given a greater opportunity to produce original and creative work.

International Business

Course # 110670 1 Credit Prerequisite: None	
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International Business is designed to introduce students to basic business operations surrounding global trade. Competencies for this course focus on raising awareness of the interrelatedness of one country's political policies and economic practices on another; learning to improve international business relations through appropriate communication strategies; understanding the global business environment; exploring basic concepts underlying international finance, management, marketing, and trade relations; and identifying forms of business ownership and international business opportunities.

Introduction to Information Technology

Course # 110600 1 Cre	it Prerequisite: None
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Introduction to Information Technology includes the foundation skills required for building computer systems. Program competencies are designed to prepare students for A+ certification by integrating certification skills throughout the course.

Management Essentials

Course # 1106501 CreditPrerequisite: Management Fundamentals	Course # 110650	1 Credit	Prerequisite: Management Fundamentals
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Management Essentials focuses on business management and the development of an extensive business plan that encompass all areas of business, including operations and security, information, and applications, needed in order to operate a successful business. Students will continue to develop educational, career, and professional plans in the area of business management. Participation in student organizations is ongoing. Students will develop skills toward meeting requirements for the Microsoft Project Skill Standards for Microsoft Office Specialist Certification.

Management Fundamentals

Course # 110690	1 Credit	Prerequisite: None
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Management Fundamentals focuses on business management and the development of an extensive business plan that encompasses all areas of business, including communication and procedures, needed in order to operate a successful business. Students will continue to develop educational, career, and professional plans in the area of business management. Participation in

student organizations is ongoing. Students will develop skills toward meeting requirements for the Microsoft Project Skill Standards for Microsoft Office Specialist Certification.

Marketing Essentials

Course # 110650	1 Credit	Prerequisite: None
Marketing Essential	Is focuses on the	e function of marketing in an organization by examining the
essential elements of a marketing strategy: product, promotion, distribution, price, the effect of the		
business environment on marketing decisions, consumer behavior, identification of markers, and		

Personal Finance

current issues in marketing.

Course # 0701281/2 CreditPrerequisite: None

Personal Finance allows the student to explore personal financial decision-making. It also helps each individual utilize skills in money management, record keeping, and banking. The course accomplishes this by the study of basic concepts involving economics, insurance, credit, and other related topics. Activities will include preparation of budgets, comparison-shopping, advertising research, and standard of living analysis.

Sales and Distribution

Course # 110000 I Crean Prerequisite: Marketing Essentials	Course # 110660	1 Credit	Prerequisite: Marketing Essentials
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Sales and Distribution is designed as a follow-up course to Marketing Essentials. This course includes units that cover Product Service Management, Distribution, Marketing Planning, International Marketing, Fashion Marketing, and Sports, Special Event, and Entertainment Marketing.

STEM

Course # 000273 1 Credit Prerequisite: None

Science, Technology, Engineering, and Mathematics (STEM) is an innovative instructional program that prepares students to engage in future academic and vocational courses of study in high school, community college and institutions of higher learning. Students in STEM Applications complete study in technology literacy, the design process, emerging technologies, computer-aided design, sustainable design and technology, power and energy, robotics simulation, financial and economic literacy, and workplace skills for the 21st century. The STEM Applications curriculum framework is built upon 21st Century Skills Standards, ACT College Readiness Standards, and the National Educational Technology Standards for Students. Note: *Required for Graduation*.

Web Design and Media Rich Content

Course # 110700	1 Credit	Prerequisite: Graphic Design I and II
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Web Design and Media Rich Content emphasizes real-world, hands-on practice. Content related to Web design, building a basic client web site, media rich content for Web design, and planning a digital narrative and creating a script will be offered to students.

CAREER AND TECHNICAL EDUCATION Courses taught at the Career and Technical Center

Automotive Service I

Course # 997000	2 Credits	Prerequisite: "C" average or above in previous Math and English
		course and "TABE reading score of 8.0 or higher"

Automotive Service Fundamentals I, Brakes, and Introduction to Electrical/Electronic Systems course contains an introduction, safety, measurement, and tool/technical references content. It also contains an introduction to brake systems: disc brakes, drum brakes, and antilock brakes. This course also contains an introduction to electrical/electronic systems information and terminology. The Basic Electrical/Electronic Systems course contains electrical/electronic system theory, battery systems, starting systems, and charging systems.

Automotive Service II

Course # 997001	2 Credits	Prerequisite: Automotive Service I
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Automotive Service Fundamentals II, The Advanced Electrical/Electronic Systems course contains information on lighting systems, concepts of gauges, warning devices, driver information systems, horn system, wiper/washer system, and accessories system diagnostic repair.

Career Pathway Experience: Work-Based Learning

Course # 990001	1 or 2 Credits	Prerequisite: Completion of a two-year career and technical program – OR – clearly defined occupational objective as a junior
		Must complete an application, essay and interview

Career Pathway Experience: Work-Based Learning is an educational program developed through a cooperative arrangement between the school and community employers to provide students an opportunity to alternate in-school academic and vocational instruction with entry-level employment in an occupational field. The student's total experience is planned, coordinated, and supervised by the school and the employer. Before a student is admitted to the program, he or she must have selected a specific job, related to his/her career goal, in which training is desired. The curriculum includes these units of instruction: directly-related instruction; orientation; health, safety, and first aid; career planning, work ethics, personal assessment, business etiquette, taxation, mathematics for the workplace, communication in the workplace, job acquisition, and technology in the workplace. The student is required to work a minimum of 15 hours a week at the assigned training station.

Career Pathway Experience: Internship

Course # 990001	¹ / ₂ or 1 or 2 Credits	Prerequisite: Completion of a two-year career and technical program – OR – clearly defined occupational objective as a junior
		Must complete an application, essay and interview

Career Pathway Experience: Internship is an educational program developed through a cooperative arrangement between the school and community employers to provide students an opportunity to alternate in-school academic and vocational instruction with entry level employment in an occupational field. The student's total experience is planned, coordinated, and supervised by the school and the employer. Before a student is admitted to the program, he or she must have selected a specific job, related to his/her career goal, in which training is desired. The curriculum includes these units of instruction: directly related instruction; orientation; health, safety, and first aid; career planning, work ethics, personal assessment, business etiquette, taxation, mathematics

for the workplace, communication in the workplace, job acquisition, and technology in the workplace. The student is required to work a minimum of 15 hours a week at the assigned training station.

Career Pathway Experience: School-Based Internship

Course # 990001	2 Credits	Prerequisite: Completion of a two-year career and
		technical program
		Must complete an application, essay and interview

Career Pathway Experience: School-Based Internship is an educational program developed through a cooperative arrangement between the school and community employers to provide students an opportunity to alternate in-school academic and vocational instruction with entry-level employment in an occupational field. The student's total experience is planned, coordinated, and supervised by the school and the employer. Before a student is admitted to the program, he or she must have selected a specific job, related to his/her career goal, in which training is desired. The curriculum includes these units of instruction: directly-related instruction; orientation; health, safety, and first aid; career planning, work ethics, personal assessment, business etiquette, taxation, mathematics for the workplace, communication in the workplace, job acquisition, and technology in the workplace. The student is required to work a minimum of 15 hours a week at the assigned training station.

Construction I

Course # 993101	2 Credits	Prerequisite: "C" average or above in previous Math and English course
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Construction I introduces students to fundamentals of construction safety, tools, math, and blueprint reading and basic carpentry, electrical, masonry, and plumbing skills. Upon the completion of this course, students will have knowledge to complete the Contren Core Certification.

Construction II: Carpentry

Course # 993110 2 Credits	Prerequisite: Construction I
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Construction II: Carpentry course consists of an in-depth study of foundations; wall and ceiling framing; room framing; windows and doors; and stair layout. Upon the completion of this course, students will have the knowledge to complete the Contren Level I Certification.

Digital Media Technology I

Course # 994100	2 Credits	Prerequisite: STEM and Freshman Focus and Overall "B"
		average for HS course work

Digital Media Technology I encompasses the foundation skills necessary in the digital media industry. Content such as safety, ethical issues and production, photography, graphic design, and print production will be offered to students. The Web Design and Media Rich Content portion of the course emphasizes real-world, hands-on practice. Content related to Web design, building a basic client Web site, media rich content for Web design, and planning a digital narrative and creating a script will be offered to students. Students will receive two Carnegie units upon completion of the course.

Course # 994101 2 Credits Prerequisite: Digital Media Technology I and overall B averag for HS course work		
Digital Media Technology II focuses on the process of video production and editing as well a career opportunities in audio and video technology. Another component of the course is th Directed Individual Project that is a culminating assignment that gives students the opportunity to produce a final video project that incorporates the skill and knowledge learned throughout th course, giving the students the chance to showcase what they have learned and accomplished. Also upon completion of this course, the students will have also put the finishing touches on a digita portfolio that is cumulative of their work throughout their study of Digital Media Technology. <i>Note: One of the two credits earned may count as an Art credit for graduation.</i>		

Engineering and Robotics I

	Course # 994000	2 Credits	Prerequisite: "C" average or above in Algebra I
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Engineering and Robotics I teaches students the history of engineering and the careers associated with the field. The students will also learn the foundations and fundamentals of robotics, electronics, engineering and materials. This course also teaches technical writing, presenting, and project management. It also teaches students the engineering design process, the steps one follows for successful design planning. Students are also introduced to the advanced concepts of 3-D sketching and modeling with CAD software. This course also focuses on quality control and the benefits of engineering failure.

Engineering and Robotics II

Course # 994001 2 Credits Prerequisite: Engineering and Robotics I

Engineering and Robotics II is a comprehensive course that focuses on the four systems: electrical, fluid, mechanical, and thermal. It also introduces students to Computer Integrated Manufacturing, or how robotics and drafting work together to create products. This course teaches students the concepts of digital electronic control system technology, focusing on electronics, gates, and truth tables. Students will also learn valuable workforce readiness skills and participate in activities that deal with advanced concepts of programming robotic equipment.

Note: May count as two elective credits or two science credits for graduation. One of the two credits may count as Physics.

Health Science Core

Course # 995100	2 Credits	Prerequisite: "C" average or above in Biology I and previous
		Math and English course

Health Science Core introduces students to careers available in the health field, basic anatomy and physiology, and basic patient care skills. Upon completion of this course, students will be trained to be entry-level general basic health-care assistants and trained in CPR and first aid. Students will be able to make an informed choice of a health occupation that they plan to pursue. This course offers 2 Carnegie units. Students who complete Health Sciences I may count one of the credits earned in this course as one science credit toward graduation requirements if they complete both years of the Health Sciences program.

Note: students that complete Health Science Core have satisfied the ½ Health graduation requirement. Students who are interested in Health CNA Option should enroll in Health Science Core in 11th grade and Health Science and Clinical Services CNA Option in 12th grade.

Healthcare and Clinical Services

Course # 995101 2 Credits

Prerequisite: Health Science Core

Healthcare and Clinical Services course exposed to the theory and applied tasks related to careers within health care. This course covers topics such as human growth and development, health informatics, information technology, and therapeutic and rehabilitative services. Other topics include medical and emergency services, mental health, and pharmacological and nursing services. *Note: May count as two elective credits or two science credits for graduation.*

Health and Clinical Services CNA Option

Course # 9951012 CreditsPrerequisite: Health Science Core and 12th Grade	ade
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Health Science Services CNA (Certified Nursing Assistant) Option helps the student establish insight in the healthcare field. Students will be exposed to the theory and applied tasks related to careers within health care. This course covers topics such as human growth and development, health informatics, information technology, and therapeutic and rehabilitative services. Other topics include medical and emergency services, mental health, and pharmacological and nursing services.

Note: May count as two elective credits or two science credits for graduation.

Simulation and Animation Design I

Course # 994400	2 Credits	Prerequisite: STEM and Freshmen Focus and overall
		"B" average for high school course work.

Simulation and Animation Design Simulation and Animation Design encompasses the foundation skills necessary in the game design industry. Content such as safety, ethical issues, video game history, career opportunities, game mechanics, and photography with emphasis placed on real-world, hands-on practice related to illustration, level design, character development, and animation is offered to students. Students will receive two Carnegie units upon completion of the course.

Simulation and Animation Design II

Course # 774401 2 Creatis Trerequisite. Simulation and Amination Design 1	Course # 994401 2 Credits Prerequisite: Simulation and Animation Desig
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Simulation and Animation Design II focuses on audio design, programming, and video game production. This course gives students the opportunity to produce a final video game project that incorporates the skills and knowledge learned in the Simulation and Animation Design I course, allowing the students the chance to showcase what they have learned and accomplished. Upon the completion of this course, the students will also have put the finishing touches on a video game portfolio that is cumulative of their work throughout all semesters of Simulation and Animation Design. Students will receive two Carnegie units upon completion of the course.

Teacher Academy I

Course # 996300	2 Credits	Prerequisite: Proficient or advanced 8 th grade MCT score in
		Language Arts and Mathematics, 92% attendance rate, Overall B
		average for high school course work.
		Must complete an application, essay and interview
		Must list Education and Training as chosen career
		cluster on the iCAP

Teacher Academy I is an entry-level course. Students in Education I gain foundation competencies related to students as learners, planning and assessing teaching, teaching strategies, and communication skills. Students receive hands-on field experiences.

Note: Must list Education and Training as chosen career cluster on the iCAP.

Teacher Academy II

Course # 996301	2 Credits	Prerequisite: Teacher Academy I
		Must complete an application, essay and interview

Teacher Academy II provides students with the opportunity to gain advanced skills needed to enhance them as learners, teachers, and communicators. Students receive advanced hands-on field experiences.

DRIVER EDUCATION

Driver Education

Course # 340151	¹ / ₂ Credit	Prerequisite: None

Driver Education is a semester course that has classroom instruction, simulated driving, and behind-the-wheel driving. A learner's permit is not required to enroll in the driver's education course. The student **IS** required to have their learner's permit to complete the driving portion of the course. Upon a student's completion of the course, many insurance companies will offer the student discounted rates.

ENGLISH LANGUAGE ARTS

Creative Writing

Course # 230511	¹ / ₂ Credit	Prerequisite: None
Creative Writing	provides the st	udent practice composing poems, personal descriptive and

narrative essays, and short fiction. The course affords an opportunity for self-expression, promotes critical thinking, expands the imagination, and develops the use of figurative and literal language. The student will pursue an independent project and be encouraged to submit works for publication.

English I, Grade 9

Course # 230107	1 Credit	Prerequisite: None
Common Core En	iglish I emphas	izes the development of communication skills, including
grammar, compositi	on, and vocabula	ary. Students develop writing skills through various types of

composing: paragraphs, outlines, essays, business letter writing, book reports, etc. Literature

studies include a variety of genre (short stories, poetry, drama, novels, plays, etc.) and develop understanding of how the craft of writing has changed throughout history. *Note: This course (the Compensatory or Accelerated option) is required for graduation.*

English II, Grade 10

Course # 230110 1 Credit	Prerequisite: English I
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Common Core English II, a continuation of English I, reinforces communication skills learned in ninth grade. Students will develop a greater understanding and use of the English language. *Note: This course (or the Accelerated option) and the Subject Area test are required for graduation.*

English III, Grade 11

Course # 230113	1 Credit	Prerequisite: English II

Common Core English III is a continuation of English II. The study of literature will concentrate on American authors.

Note: This course (or the Accelerated or AP option) is required for graduation.

English IV, Grade 12

Course # 230116	1 Credit	Prerequisite: English III

Common Core English IV is a continuation of English III. The study of literature will concentrate on British authors, and a research paper will be required.

Note: This course (or the Accelerated or AP option) is required for graduation.

English Language and Composition, Advanced Placement, III

Course # 230117	1 Credit	Prerequisite: Grade of 90 or above in Accelerated English II and
		Instructor Recommendation

English Language and Composition, Advanced Placement is a college-level course that emphasizes composition and rhetorical skills. Although the placement of this course in the junior year requires a survey of American literature (all genres, including short fiction, poetry, and drama), the emphasis of the Language test indicates a focus on various nonfiction genres (including letters, autobiographies, histories, speeches, and critical reviews). Students will learn to critically analyze the structure and style of language in classical and modern works and to write essays employing analytical and rhetorical skill. Colleges may award college credit based upon a student's score on the AP English Language Exam.

Note: This class satisfies the English III graduation requirement. Weighted 1.10

English Literature and Composition, Advanced Placement, IV

Course # 230174	1 Credit	Prerequisite: Grade of 90 or above in Accelerated English III and
		Instructor Recommendation & Instructor Recommendation OR
		AP English III

English Literature and Composition, Advanced Placement is a college-level course that emphasizes not only synthesis of reading, writing, and thinking skills through the study of literature but also in research, literary criticism, and poetry explication. Colleges may award college credit based upon a student's score on the AP English Literature Exam.

Note: This class satisfies the English IV graduation requirement. Weighted 1.10

Course # 230170	1 Credit	Prerequisite: English, Accelerated, Grade 8 or average of 90 or above in English, Grade 8, and Instructor Recommendation
and need additiona	l challenge and	for students who can master general curriculum skills earlied rigor. In-depth study focuses on literary works, author d varied literary genre. Writings in the form of character
		nd research papers will be assigned. sh I graduation requirement. Weighted 1.05
	Englis	h II, Accelerated, 10 th Grade
Course # 230171	1 Credit	Prerequisite: English I, Accelerated, Grade 9 or average of 90 above in English I, Grade 9, and Instructor Recommendation
delve further into in	n-depth study of	nation of the study of English I. Students will be expected t f literature and writing. Note: This class, along with th glish II graduation requirement. Weighted 1.05
	Englis	h III, Accelerated, 11 th Grade
	0	
e ,	n-depth study of ment. Weighte	above in English II, Grade 10, and Instructor Recommendation uation of the study of English II. Students will be expected to iliterature and writing. This class satisfies the English II d 1.05
English III, Acceler delve further into in	rated is a contin a-depth study of ment. Weighte	above in English II, Grade 10, and Instructor Recommendation uation of the study of English II. Students will be expected to iliterature and writing. This class satisfies the English II d 1.05 h IV, Accelerated, 12 th Grade Prerequisite: English III, Accelerated Grade 11 or average of 90
English III, Acceler delve further into in graduation require Course # 230173 English IV, Acceler to delve further into	rated is a continu- a-depth study of ment. Weighte English 1 Credit rated is a continu- in-depth study	 above in English II, Grade 10, and Instructor Recommendation uation of the study of English II. Students will be expected to determine and writing. This class satisfies the English II d 1.05 h IV, Accelerated, 12th Grade Prerequisite: English III, Accelerated Grade 11 or average of 90 above in English III, Grade 11, and Instructor Recommendation uation of the study of English III. Students will be expected
English III, Acceler delve further into in graduation require Course # 230173 English IV, Acceler to delve further into	rated is a contin 1-depth study of ment. Weighte Englis 1 Credit 1 Credit rated is a contin in-depth study the English IV g	 above in English II, Grade 10, and Instructor Recommendation uation of the study of English II. Students will be expected to Titerature and writing. This class satisfies the English II d 1.05 h IV, Accelerated, 12th Grade Prerequisite: English III, Accelerated Grade 11 or average of 90 above in English III, Grade 11, and Instructor Recommendation uation of the study of English III. Students will be expected of literature and writing. A research paper will be required above in English III. A research paper will be required above in English III. A research paper will be required above in English III. A research paper will be required above in English III. A research paper will be required above in English III. A research paper will be required above in English III. A research paper will be required above in English III. A research paper will be required above in English III. Students will be required above in English III. A research paper will be required above in English III. A research paper will be required above in English III. Students will be required above in English III. A research paper will be required above in English III. Students will be required above in English III. Students will be required above in English III. A research paper will be required above in English III. Students will be spected above in English III. Studen
English III, Acceler delve further into in graduation require Course # 230173 English IV, Acceler to delve further into	rated is a contin -depth study of ment. Weighte Englis 1 Credit rated is a contin - in-depth study the English IV s	h IV, Accelerated, 12 th Grade Prerequisite: English III, Accelerated Grade 11 or average of 90 above in English III, Grade 11, and Instructor Recommendation uation of the study of English III. Students will be expected of literature and writing. A research paper will be required graduation requirement. Weighted 1.05
English III, Acceler delve further into in graduation require Course # 230173 English IV, Acceler to delve further into This class satisfies f Course # 100104 Broadcast Journa television/radio/vide	rated is a continu- depth study of ment. Weighte English 1 Credit rated is a continu- in-depth study the English IV g 1 Credit alism provides to production by	 above in English II, Grade 10, and Instructor Recommendation uation of the study of English II. Students will be expected to ilterature and writing. This class satisfies the English II d 1.05 h IV, Accelerated, 12th Grade Prerequisite: English III, Accelerated Grade 11 or average of 90 above in English III, Grade 11, and Instructor Recommendation uation of the study of English III. Students will be expected of literature and writing. A research paper will be required graduation requirement. Weighted 1.05 Broadcast Journalism Prerequisite: Oral Communication or High-Tech Video Produce the student with quality academic instruction in the student with
English III, Acceler delve further into in graduation require Course # 230173 English IV, Acceler to delve further into This class satisfies f Course # 100104 Broadcast Journa television/radio/vide	rated is a continu- depth study of ment. Weighte English 1 Credit rated is a continu- in-depth study the English IV g 1 Credit alism provides to production by	 above in English II, Grade 10, and Instructor Recommendation uation of the study of English II. Students will be expected to ilterature and writing. This class satisfies the English II d 1.05 h IV, Accelerated, 12th Grade Prerequisite: English III, Accelerated Grade 11 or average of 90 above in English III, Grade 11, and Instructor Recommendation uation of the study of English III. Students will be expected of literature and writing. A research paper will be required graduation requirement. Weighted 1.05 Broadcast Journalism Prerequisite: Oral Communication or High-Tech Video Product the student with quality academic instruction is providing training in equipment operation, reporting, and the student with quality academic instruction is providing training in equipment operation, reporting, and the student with quality academic instruction is provided to the student with quality academic instruction is provided to the student with quality academic instruction is provided to the student operation operation, reporting, and the student operation operation operation operation.
English III, Acceler delve further into in graduation require Course # 230173 English IV, Acceler to delve further into This class satisfies to Course # 100104 Broadcast Journa television/radio/vide	rated is a continu- depth study of ment. Weighte English 1 Credit rated is a continu- in-depth study the English IV g 1 Credit alism provides to production by	 above in English II, Grade 10, and Instructor Recommendation uation of the study of English II. Students will be expected to Titerature and writing. This class satisfies the English II d 1.05 h IV, Accelerated, 12th Grade Prerequisite: English III, Accelerated Grade 11 or average of 90 above in English III, Grade 11, and Instructor Recommendation uation of the study of English III. Students will be expected of literature and writing. A research paper will be required graduation requirement. Weighted 1.05 Broadcast Journalism Prerequisite: Oral Communication or High-Tech Video Product the student with quality academic instruction is providing training in equipment operation, reporting, an recting, and producing video projects.

Course # 230185	1 Credit	Prerequisite: Seniors Only: ACT English Subscore 15-18
	F	oundations of Journalism
Course # 270603	1 Credit	Prerequisite: None
		recequire role are exposed to the
		news and packaging it as a product for an audience. Specia
		badcast media, advertising, and photojournalism.
	L ,	· · · · · · · · · · · · · · · · · · ·
		Mississippi Writers
Course # 230761	¹ / ₂ Credit	Prerequisite: None
		state's rich literary heritage through the study of a variety o
		ma. Themes that emerge from historical, political and socia
situations in the state	e will be analyze	ed.
		Oral Communications
Course # 231010	1 Credit	Prerequisite: None
Note: Au intee cours	ses nuve been h	nerged into a single course aligned with CCSS for ELA.
		Print Journalism
Course # 270604	1 Credit	1
Course # 270604	1 Credit	Print Journalism Prerequisite: Foundations of Journalism and Instructor Recommendation
		Prerequisite: Foundations of Journalism and Instructor Recommendation
Print Journalism is production of the sel	a course in wh hool's yearbool	Prerequisite: Foundations of Journalism and Instructor Recommendation ich students create a business to earn funds necessary for th k and literary magazine. The students on yearbook financia
Print Journalism is production of the scl staff work as a team	a course in wh hool's yearbool to conduct yea	Prerequisite: Foundations of Journalism and Instructor Recommendation ich students create a business to earn funds necessary for th k and literary magazine. The students on yearbook financia probok sales, ad sales, snack sales, and school pageants. Th
Print Journalism is production of the sel staff work as a team members of this staff	a course in wh hool's yearbool to conduct yea f are also respo	Prerequisite: Foundations of Journalism and Instructor Recommendation ich students create a business to earn funds necessary for th k and literary magazine. The students on yearbook financia urbook sales, ad sales, snack sales, and school pageants. Th nsible for using desktop publishing to create the ad section o
Print Journalism is production of the scl staff work as a team members of this staff the yearbook. The s	a course in wh hool's yearbool to conduct yea f are also respo- tudents develop	Prerequisite: Foundations of Journalism and Instructor Recommendation
Print Journalism is production of the scl staff work as a team members of this staff the yearbook. The s with the public in eac	a course in wh hool's yearbool to conduct yea f are also respo tudents develop ch of these activ	Prerequisite: Foundations of Journalism and Instructor Recommendation
Print Journalism is production of the sel staff work as a team members of this staff the yearbook. The s with the public in eac <i>Note: All three of t</i>	a course in wh hool's yearbool to conduct yea f are also respo- tudents develop ch of these activ the previous Ja	Prerequisite: Foundations of Journalism and Instructor Recommendation
Print Journalism is production of the sel staff work as a team members of this staff the yearbook. The s with the public in eac <i>Note: All three of t</i> <i>aligned with CCSS j</i>	a course in wh hool's yearbool to conduct yea f are also respo- tudents develop ch of these activ the previous Ja	Prerequisite: Foundations of Journalism and Instructor Recommendation
Print Journalism is production of the sel staff work as a team members of this staff the yearbook. The s with the public in eac <i>Note: All three of t</i>	a course in wh hool's yearbool to conduct yea f are also respo- tudents develop ch of these active the previous Jac for ELA. Note:	Prerequisite: Foundations of Journalism and Instructor Recommendation
Print Journalism is production of the sel staff work as a team members of this staff the yearbook. The s with the public in eac <i>Note: All three of t</i> <i>aligned with CCSS j</i> <i>subsequent years.</i>	a course in wh hool's yearbool to conduct yea f are also respo- tudents develop the of these active the previous Jac for ELA. Note: Survey	Prerequisite: Foundations of Journalism and Instructor Recommendation
Print Journalism is production of the scl staff work as a team members of this staff the yearbook. The s with the public in eac <i>Note: All three of t</i> <i>aligned with CCSS j</i> <i>subsequent years</i> .	a course in wh hool's yearbool to conduct yea f are also respo- tudents develop ch of these activ the previous Jac for ELA. Note: Survey ½ Credit	Prerequisite: Foundations of Journalism and Instructor Recommendation ich students create a business to earn funds necessary for th k and literary magazine. The students on yearbook financia urbook sales, ad sales, snack sales, and school pageants. Th nsible for using desktop publishing to create the ad section of o organizational skills and responsibility as they learn to dea wities. ournalism courses have been merged into a single course Students may repeat this course, earning elective credit in of African American Writers Prerequisite: None
Print Journalism is production of the sel staff work as a team members of this staff the yearbook. The s with the public in eac Note: All three of t aligned with CCSS j subsequent years. Course # 230124	a course in wh hool's yearbool to conduct yea f are also respo- tudents develop ch of these active the previous Jo for ELA. Note: Survey ^{1/2} Credit	Prerequisite: Foundations of Journalism and Instructor Recommendation ich students create a business to earn funds necessary for th k and literary magazine. The students on yearbook financia urbook sales, ad sales, snack sales, and school pageants. The nsible for using desktop publishing to create the ad section of o organizational skills and responsibility as they learn to dea wities. ournalism courses have been merged into a single course of African American Writers Prerequisite: None ing course is a survey course that draws upon a compilation
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Print Journalism is production of the set staff work as a team members of this staff the yearbook. The s with the public in eac Note: All three of t aligned with CCSS j subsequent years. Course # 230124 Survey of African A of genres, themes, sty The student will reco	a course in wh hool's yearbool to conduct yea f are also respo- tudents develop the previous Jac for ELA. Note: Survey ^{1/2} Credit American Writ yles, and langua	Prerequisite: Foundations of Journalism and Instructor Recommendation ich students create a business to earn funds necessary for the k and literary magazine. The students on yearbook financia arbook sales, ad sales, snack sales, and school pageants. The nsible for using desktop publishing to create the ad section of o organizational skills and responsibility as they learn to deal wities. ournalism courses have been merged into a single course of African American Writers Prerequisite: None ing course is a survey course that draws upon a compilation age used by various writers of African- American descent. eciate contributions of selected authors through reading,
Print Journalism is production of the sel staff work as a team members of this staff the yearbook. The s with the public in eac Note: All three of t aligned with CCSS j subsequent years. Course # 230124 Survey of African A of genres, themes, sty The student will reco	a course in wh hool's yearbool to conduct yea f are also respo- tudents develop the previous Ja for ELA. Note: Survey ^{1/2} Credit American Writ yles, and langua ognize and appro- ng selected worl	Prerequisite: Foundations of Journalism and Instructor Recommendation ich students create a business to earn funds necessary for the k and literary magazine. The students on yearbook financia arbook sales, ad sales, snack sales, and school pageants. The nsible for using desktop publishing to create the ad section of o organizational skills and responsibility as they learn to deal wities. ournalism courses have been merged into a single course of African American Writers Prerequisite: None ing course is a survey course that draws upon a compilation age used by various writers of African- American descent. eciate contributions of selected authors through reading,
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Print Journalism is production of the sel staff work as a team members of this staff the yearbook. The s with the public in eac <i>Note: All three of t</i> <i>aligned with CCSS j</i> <i>subsequent years.</i> Course # 230124 Survey of African A of genres, themes, sty The student will reco speaking, and viewing Course # 230125	a course in wh hool's yearbool to conduct yea f are also respo- tudents develop the previous Ja for ELA. Note: Survey ^{1/2} Credit Survey ^{1/2} Credit	Prerequisite: Foundations of Journalism and Instructor Recommendation ich students create a business to earn funds necessary for the k and literary magazine. The students on yearbook financia urbook sales, ad sales, snack sales, and school pageants. The nsible for using desktop publishing to create the ad section of o organizational skills and responsibility as they learn to dea wities. ournalism courses have been merged into a single course of African American Writers Prerequisite: None ing course is a survey course that draws upon a compilation age used by various writers of African - American descent. eciate contributions of selected authors through reading, ks and by researching and writing.
Print Journalism is production of the sel staff work as a team members of this staff the yearbook. The s with the public in eac Note: All three of the aligned with CCSS j subsequent years. Course # 230124 Survey of African A of genres, themes, sty The student will reco speaking, and viewing Course # 230125 The Survey of Twer Americas and Wester	a course in wh hool's yearbool to conduct yea f are also respo- tudents develop ch of these active <i>the previous Ja</i> for ELA. Note: Survey ^{1/2} Credit American Write yles, and langua ognize and appro- ng selected worl Survey ^{1/2} Credit thieth Century rn Europe for th	Prerequisite: Foundations of Journalism and Instructor Recommendation inch students create a business to earn funds necessary for the k and literary magazine. The students on yearbook financia urbook sales, ad sales, snack sales, and school pageants. The nsible for using desktop publishing to create the ad section of o organizational skills and responsibility as they learn to deavities. ournalism courses have been merged into a single course of African American Writers Prerequisite: None ing course is a survey course that draws upon a compilation age used by various writers of African-American descent. eciate contributions of selected authors through reading, ks and by researching and writing. Of Twentieth Century Writing Prerequisite: None Writing course covers major writers and themes in the ne period from World War I to the present time. The student
Print Journalism is production of the sel staff work as a team members of this staff the yearbook. The s with the public in eac <i>Note: All three of t</i> <i>aligned with CCSS j</i> <i>subsequent years.</i> Course # 230124 Survey of African A of genres, themes, sty The student will reco speaking, and viewing Course # 230125 The Survey of Twen Americas and Weste will recognize major	a course in wh hool's yearbool to conduct yea f are also respo- tudents develop ch of these active for ELA. Note: Survey ^{1/2} Credit Merican Writ yles, and langua ognize and appro- ng selected worl Survey ^{1/2} Credit ntieth Century rn Europe for th themes present	Prerequisite: Foundations of Journalism and Instructor Recommendation incluster of the students on yearbook financial witch students create a business to earn funds necessary for the k and literary magazine. The students on yearbook financial witch sales, ad sales, snack sales, and school pageants. The nsible for using desktop publishing to create the ad section of o organizational skills and responsibility as they learn to deal wittes. ournalism courses have been merged into a single course students may repeat this course, earning elective credit in of African American Writers Prerequisite: None ing course is a survey course that draws upon a compilation age used by various writers of African- American descent. eciate contributions of selected authors through reading, ks and by researching and writing. Of Twentieth Century Writing Prerequisite: None Writing course covers major writers and themes in the

awareness of events and writings that have shaped and been part of the ideas and culture of the twentieth century.

SREB Literacy Ready

	Course # 230150	1 Credit	Prerequisite: Seniors Only; ACT English Subscore below 15
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The **SREB Literacy Ready** course is designed to assist students who are preparing for postsecondary education—meaning they do not reach the state's college- and career-readiness benchmarks on either the ACT, SAT, or other assessment—to become prepared and reach those benchmarks.

This course is best suited for the middle range of students, not those who can succeed in Advanced Placement courses or who are severely behind. The course is built with rigor, innovative instructional strategies, and a concentration on contextual learning that departs from procedural memorization and focuses on engaging the students in a real-world context. The course provides literacy strategies that allow students to read and comprehend all manner of texts and genres in every core discipline.

SREB Literacy Ready for High School Literacy

Course # 2301861 CreditPrerequisite: Freshmen Only
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Technical and Workplace Writing

	Course # 230142	¹ / ₂ Credit	Prerequisite: None
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The **Technical and Workplace Writing** course focuses on the various kinds of written communication currently occurring in a variety of workplaces and careers. In this course, students examine actual examples of written materials produced to communicate within the workplace as well as outside the workplace for the customer and general public. Through reviewing examples and through instruction, students will gain a sense of general principles of communication, learn how audience and purpose shape the form and content of the written piece, and discern how organization, wording, accuracy and specificity of details, typography, visuals, design, grammar, usage, and mechanics contribute to effective communication.

FOREIGN LANGUAGE

English as a Second Language

Course # 160121	1 Credit	Prerequisite: Instructor Recommendation
English as a Second	l Language is a	a course designed to assist students who are not proficient in
the English languag	e or who have	parents who do not speak English. The students receive
assistance in placem	ent, course selec	tions, study skills, and subject matter.

French I				
Course # 160903	1 Credit	Prerequisite: "70" average or above in English		
T I I I I	• • • • • •			

French I is a course in which students will learn how to read, write, speak, and understand basic French in the present tense and past tense. Throughout the year, the students will learn about French customs, culture and traditions.

Course # 160904	1 Credit	Prerequisite: Completion of French I
		ents will build upon skills from French I by learning the pas nses. The students will learn more about customs, culture an
		French III
Course # 160905	1 Credit	Prerequisite: Completion of French II
French III is a more French history. Wei		on of French II, with more emphasis on writing and speaking
	French I	Language, Advanced Placement
Course # 160907	1 Credit	Prerequisite: French III and AP selection requirements
communications, and	d conversationa	language. Emphasis will be placed on grammatical structures al skills. Students will study the cultures of French-speakin cerature classics. Weighted 1.10. German I
Course # 160513	1 Credit	Prerequisite: "70" average or above in English
Course # 160514	1 Credit	German II Prerequisite: Completion of German I
	e in which stud	ents will build on grammar skills and develop reading, writing
and listening skills.		
and listening skills.		Latin I
and listening skills. Course # 160920	1 Credit	Latin I Prerequisite: "70" average or above in English
Course # 160920	tion to this class	Prerequisite: "70" average or above in English
Course # 160920 Latin I is an introduc and our heritage from	tion to this class n the Romans.	
Course # 160920 Latin I is an introduc and our heritage from Course # 160921	tion to this class n the Romans. 1 Credit	Prerequisite: "70" average or above in English sical language with emphasis on grammar, English derivatives Latin II Prerequisite: Completion of Latin I
Course # 160920 Latin I is an introduc and our heritage from Course # 160921	tion to this class in the Romans. 1 Credit uation of the s	Prerequisite: "70" average or above in English sical language with emphasis on grammar, English derivatives Latin II Prerequisite: Completion of Latin I study of this classical language with emphasis on grammar
Course # 160920 Latin I is an introduc and our heritage from Course # 160921 Latin II is a contin	tion to this class in the Romans. 1 Credit uation of the s	Prerequisite: "70" average or above in English sical language with emphasis on grammar, English derivatives Latin II Prerequisite: Completion of Latin I study of this classical language with emphasis on grammar
Course # 160920 Latin I is an introduc and our heritage from Course # 160921 Latin II is a contin English derivatives, a Course # 160922	tion to this class n the Romans. 1 Credit uation of the s and our heritage 1 Credit	Prerequisite: "70" average or above in English sical language with emphasis on grammar, English derivatives Latin II Prerequisite: Completion of Latin I study of this classical language with emphasis on grammar e from the Romans.

		Latin IV
Course # 160923	1 Credit	Prerequisite Completion of Latin III
life applications in a g to the National Stan	global communi dards for Forei	Ispire students to augment their language skills for use in reactly. Students in all levels engage in similar activities pertaining an Language Learning; however, Level IV students should n in their use of language skills and cultural knowledge. Spanish I
Course # 160933	1 Credit	Prerequisite: "70" average or above in English
-	-	ntroduce the student to the language and culture of Spanish ced on vocabulary, conversational skills, and basic grammar
		Spanish II
Course # 160934	1 Credit	Prerequisite: Completion of Spanish I
-		udy begun in Spanish I. Emphasis is placed on understandin s, increasing vocabulary, improving conversational skills, an
Course # 160935	1 Credit	Spanish III Prerequisite: Completion of Spanish II
-		
-	res in order to c	communicate effectively. Students also study contemporar
grammatical structur Spanish culture and S Course # 160936 Spanish IV is design real-life applications pertaining to the Nat	The set of	Spanish IV Prerequisite: Completion of Spanish III ad inspire students to augment their language skills for use i mmunity. Students in all levels engage in similar activitie for Foreign Language Learning; however, Level IV students stication in their use of language skills and cultural knowledge
grammatical structur Spanish culture and S Course # 160936 Spanish IV is design real-life applications pertaining to the Nat	The set of	communicate effectively. Students also study contemporar re. Weighted 1.05 Spanish IV Prerequisite: Completion of Spanish III ad inspire students to augment their language skills for use i mmunity. Students in all levels engage in similar activitie for Foreign Language Learning; however, Level IV student
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grammatical structur Spanish culture and S Course # 160936 Spanish IV is design real-life applications pertaining to the Nat should demonstrate in Course # 160937 Spanish Language, comprehensive study communications, and	The set in order to a spanish literature of the spanish literature of	communicate effectively. Students also study contemporar re. Weighted 1.05 Spanish IV Prerequisite: Completion of Spanish III ad inspire students to augment their language skills for use i mmunity. Students in all levels engage in similar activitie for Foreign Language Learning; however, Level IV students stication in their use of language skills and cultural knowledge Language, Advanced Placement Prerequisite: Spanish IV and must meet AP selection requirement lacement, designed as a college-level course, is a mortanguage. Emphasis will be placed on grammatical structures lakills. Students will study the cultures of Spanish-speakin terature classics. Weighted 1.10

P a g e 20 | 34

prenatal care, child growth and development, behavior management, needs of exceptional children, and career opportunities.

Contemporary Health

knowledge and skills necessary to insure good physical and mental health. Topics include safety, drug education, first aid, and communicable and non-communicable diseases. This course or Family Health is required for graduation. Contemporary Health - FCS Course # 200140 ^{1/2} Credit Prerequisite: None Contemporary Health – FCS is an instructional program that prepares individuals to understand the related aspects of health in family living with special emphasis on nutrition, emotional health, and physical health; the relationship of the health of an individual to the well-being of the family; the prevention of illness; and the basic care of the ill and convalescent in the home, including the elderly, the young child, and the handicapped. This course or Contemporary Health is required for graduation. Drug Education Course # 340142 ^{1/2} Credit Prerequisite: None Drug Education, a semester course, provides current, accurate facts about legal and illegal drugs. Students learn the negative impact that drug use can have on health, relationships, education, and career. Positive decision-making is encouraged so that each student can enjoy the best experience life can offer. Family Dynamics is a course which utilizes skills in critical thinking, decision making, communication, conflict management, and resource management as they relate to personal development and responsible family and parenting decisions. The focus of the course is to provide knowledge and skills to grow as individuals and assume responsibility for the direction of life to consider the demands and challenges involved in creating and maintaining a healthy family in today's society. Nutrition and Wellness Course # 200130 ^{1/2} Credit Prerequisite: None			Contemporary Health		
Contemporary Health - FCS Course # 200140 ½ Credit Prerequisite: None Contemporary Health – FCS is an instructional program that prepares individuals to understand the related aspects of health in family living with special emphasis on nutrition, emotional health, and physical health; the relationship of the health of an individual to the well-being of the family; the prevention of illness; and the basic care of the ill and convalescent in the home, including the elderly, the young child, and the handicapped. This course or Contemporary Health is required for graduation. Drug Education Course # 340142 ½ Credit Prerequisite: None Drug Education Students learn the negative impact that drug use can have on health, relationships, education, and career. Positive decision-making is encouraged so that each student can enjoy the best experience life can offer. Family Dynamics Student Prerequisite: None Family Dynamics is a course which utilizes skills in critical thinking, decision making, communication, conflict management, and resource management as they relate to personal development and responsible family and parenting decisions. The focus of the course is to provide knowledge and skills to grow as individuals and assume responsibility for the direction of life to consider the demands and challenges involved in creating and maintaining a healthy family in today's society. Nutrition and Wellness	Course # 340133	¹ / ₂ Credit	Prerequisite: None		
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	Course # 200120	1/ Cradit	Droroquisita, Nona		

Sanitation, Consumer Information and Food Preparation, Social and Multicultural Protocol, and Careers. Subject matter will be presented through hands-on classroom and laboratory activities. The course will emphasize technological advances in the field of food and nutrition and will integrate communication, science, and mathematic skills.

Course # 340113	¹ / ₂ or 1 Credit	Prerequisite: None
	e State Curriculur	pation in competitive athletics within the class and the basi n Program. This course may be taken for one semester or th
		Resource Management
Course # 200129	¹ / ₂ Credit	Prerequisite: None
resources and famil	y finances to mee le, considering a	that addresses the identification and management of persona et the needs and wants of individuals and families throughou a broad range of economic, social, cultural, technological fors.
	•	ation (NOT FIREARM SAFETY)
Course # 341081	¹ / ₂ Credit	Prerequisite: None mation from MDE regarding full course description.
	L A	MATHEMATICS
that students should	1 Creditatics Plus is a coll1 study in order	vanced Mathematics Plus Prerequisites: Algebra II purse consisting of selected topics from advanced mathematic to be college and career ready. Topics include polynomia
Advanced Mathem that students should functions, graphing, and matrices. Weig	1 Credit natics Plus is a co d study in order , complex numbe hted 1.05	vanced Mathematics Plus Prerequisites: Algebra II ourse consisting of selected topics from advanced mathematic to be college and career ready. Topics include polynomia rs, exponential and logarithmic function, analytical geometry pare students for AP Calculus AB or AP Calculus BC.
Advanced Mathem that students should functions, graphing, and matrices. Weig <i>Note: This course i</i> .	1 Credit natics Plus is a co d study in order , complex numbe hted 1.05 s designed to pre	vanced Mathematics Plus Prerequisites: Algebra II Purse consisting of selected topics from advanced mathematic to be college and career ready. Topics include polynomia rs, exponential and logarithmic function, analytical geometry pare students for AP Calculus AB or AP Calculus BC. Algebra I
Advanced Mathem that students should functions, graphing, and matrices. Weig <i>Note: This course i</i> Course # 270404 Algebra I provides include properties functions, polynom graphing calculators	1 Credit natics Plus is a coll a study in order , complex number hted 1.05 s designed to press 1 Credit a foundation in and classification ials, factoring, ress.	vanced Mathematics Plus Prerequisites: Algebra II ourse consisting of selected topics from advanced mathematic to be college and career ready. Topics include polynomia rs, exponential and logarithmic function, analytical geometry pare students for AP Calculus AB or AP Calculus BC. Algebra I Prerequisite: None the language, basic skills, and concepts of Algebra. Topics
Advanced Mathem that students should functions, graphing, and matrices. Weig <i>Note: This course i</i> . Course # 270404 Algebra I provides include properties functions, polynom graphing calculators <i>Note: This course a</i>	1 Credit natics Plus is a coll a study in order complex number hted 1.05 s designed to present 1 Credit a foundation in and classification ials, factoring, resent s. und the Subject A	vanced Mathematics Plus Prerequisites: Algebra II purse consisting of selected topics from advanced mathematic to be college and career ready. Topics include polynomia rs, exponential and logarithmic function, analytical geometry pare students for AP Calculus AB or AP Calculus BC. Algebra I The language, basic skills, and concepts of Algebra. Topics n of real numbers, algebraic expressions, linear equations the language, basic skills, inequalities, graphing, and the use of the are required for graduation. Algebra II
Advanced Mathem that students should functions, graphing, and matrices. Weig Note: This course i Course # 270404 Algebra I provides include properties functions, polynom graphing calculators Note: This course a Course # 270405	1 Credit natics Plus is a coll 1 study in order complex number hted 1.05 s designed to press 1 Credit a foundation in and classification ials, factoring, ress und the Subject A 1 Credit	vanced Mathematics Plus Prerequisites: Algebra II surse consisting of selected topics from advanced mathematic to be college and career ready. Topics include polynomia rs, exponential and logarithmic function, analytical geometry pare students for AP Calculus AB or AP Calculus BC. Algebra I Prerequisite: None the language, basic skills, and concepts of Algebra. Topic n of real numbers, algebraic expressions, linear equations eal world applications, inequalities, graphing, and the use of the are required for graduation.

Algebra III			
Course # 2704411 CreditPrerequisite: Algebra II			
Algebra III topics of	study include s	equences and series, functions, and higher order polynomials.	
Polynomial function	s provide the c	context for higher-order investigations. Topics are addressed	
from a numeric, grap			
Note: This course is	designed to pre	epare students for Calculus.	
		Calculus	
Course # 279912 1 Credit Prerequisite: Algebra III			
Calculus is the study of the mathematics of change. The major focus is on differential and integral			
Calculus is the study	of the mathema	ares of change. The major focus is on unterential and integral	
•		culators and other technologies are major components of the	
calculus. The use of	f graphing calc	e <i>i</i> e	
calculus. The use of course. The instruct	f graphing calc tional approach	culators and other technologies are major components of the	
calculus. The use o course. The instruct collaboratively and co	f graphing calc tional approach ooperatively as	culators and other technologies are major components of the a should provide opportunities for students to work together they solve routine and non-routine problems. Communication	
calculus. The use o course. The instruct collaboratively and co strategies should incl	f graphing calc tional approach ooperatively as lude reading, w	culators and other technologies are major components of the should provide opportunities for students to work together	
calculus. The use o course. The instruct collaboratively and co strategies should incl evaluate mathematica	f graphing calc tional approach ooperatively as lude reading, w al arguments, pa	culators and other technologies are major components of the a should provide opportunities for students to work together they solve routine and non-routine problems. Communication riting, speaking, and critical listening as students present and	

Calculus A.B., Advanced Placement, 12

Course # 2799081 CreditPrerequisite: Advanced Mathematics Plus and must AP selection requirements	meet
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AP Calculus A.B. is designed to be the equivalent of a semester of college level calculus taught over the course of a school year. This is the study of the mathematics of change. The major focus is on differential and integral calculus. This course is intended for those students who wish to seek college credit and/or placement from colleges or universities. **Weighted 1.10**

Calculus B.C., Advanced Placement, 12

Course # 279909	1 Credit	Prerequisite: Advanced Mathematics Plus and must meet AP selection requirements
		· · · · · · · · · · · · · · · · · · ·

AP Calculus B.C. is designed to be the equivalent of a full college level calculus taught over the course of a school year. This is the study of the mathematics of change. The major focus is on differential and integral calculus. This course is intended for those students who wish to seek college credit and/or placement from colleges or universities. **Weighted 1.10**

Compensatory Mathematics

Course # 320133	1 Credit	Prerequisite: None
Compensatory Mat	t hematics is des	igned to give specialized mathematics instruction adjusted to

Compensatory Mathematics is designed to give specialized mathematics instruction adjusted to the needs of a student who does not perform satisfactorily with regular mathematics instruction. The course must allow flexible adjustment of materials and methods for individual differences. This course can be taken as an elective. *Note: Compensatory Mathematics can only be counted as an elective Carnegie unit credit – NOT as a Mathematics Carnegie unit credit*

Essentials for College Math

Course # 270715	1 Credit	Prerequisite: Seniors Only; ACT Math Subscore 15-18

Foundations of Algebra (9th Graders ONLY)

Course # 270390 1 Credit

Prerequisite: None

Foundations of Algebra is a one-credit course offered only to 9th grade students. The primary purpose of the Foundations of Algebra course is to provide a basis for curriculum development for rising 9th grade students in need of substantial support prior to taking Algebra I. The content of the Foundations of Algebra course focuses on equations, inequalities, functions, polynomials, geometry, and statistics as well as the standards of mathematical practice. The standards for this course were developed based on core content that should have been mastered by the end of the grade 8 and key skills that will be introduced in Algebra I.

Geometry

Course # 270408	1 Credit	Prerequisite: Algebra I

Geometry is the development of a logical mathematical system from a set of undefined terms, definitions, postulates, theorems, and corollaries. Topics include special relationships among points, lines, and planes; angle relationships; triangle congruence and inequality; area of polygons; segments and angles in circles; and area and volume of two-dimensional and three-dimensional figures. **This course is required for graduation.**

SREB Math Ready

	Course # 270740	1 Credit	Prerequisite: Geometry; Seniors only; ACT Math Subscore below 15
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The SREB Math Ready Course consists of seven mandatory modules (or units): algebraic expressions, equations, measurement and proportional reasoning, linear functions, linear systems of equations, quadratic functions, exponential functions, and an optional module on summarizing and interpreting statistical data. While this course covers the basics in math practices and reviews the procedural steps needed to be successful in math, it is designed to be taught in a new, engaging way based heavily on conceptual teaching and learning.

Statistics, Advanced Placement

Course # 2705351 CreditPrerequisite: Algebra II and must meet AP selections requirements

Statistics, Advanced Placement introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Four major areas of concentration include date explorations, design of experiments, production of models using probability and simulation and statistical inference. Students are required to design, conduct, represent, and interpret statistical and probabilistic studies. The use of technology will be an integral part of the course. The instructional approach should provide opportunities for students to work together collaboratively and cooperatively as they solve routine and non-routine problems. Communication strategies should include reading, writing, speaking, and critical listening as students present and evaluate mathematical arguments, proofs, and explanations about their reasoning. This course is designed for students who have successfully completed Algebra II. This is a one-credit course. **Weighted 1.05**

MILITARY SCIENCE

JROTC I

Course # 280311	1 Credit	Prerequisite: None

JROTC I involves the study of Aviation History, Air Force Heritage, organizations, traditions, citizenship, wellness, health, and fitness.

JROTC II

Course # 280312	1 Credit	Prerequisite: JROTC I
IROTC II involve	s the study of	the Science of Flight and includes weather physiology

JROTC II involves the study of the Science of Flight and includes weather, physiology, aerodynamics, and navigation. It also provides instruction in communication skills, individual and group behavior, and basic leadership concepts.

JROTC III

Course # 280313	1 Credit	Prerequisite: JROTC II
JROTC III involve	s the study of t	he exploration of space and includes astronomy, spacecraft,
launch vehicles, orbits, and trajectories. It also provides instruction in life planning, job searching,		
resume preparation, financial planning and career opportunities.		

JROTC IV

	Course # 280314	1 Credit	Prerequisite: Instructor Recommendation
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JROTC IV involves management of the cadet corps and includes the study of management techniques, decision-making, problem solving, and personal development. *Each one of the above courses under Military Science includes a leadership section and a*

wellness program.

SCIENCE

(ALL of the science classes have a lab fee attached.)

Biology I			
Course # 260131 1 Credit Prerequisite: None			
Piology Lie on introductory loboratory based course designed to study living anomicous and their			

Biology I is an introductory laboratory-based course designed to study living organisms and their physical environment. Students should apply scientific methods of inquiry and research in examining the following topics: biochemistry, cell structure, function and reproduction, cell energy, molecular basis of genetics, natural selection and diversity, and ecology. This course and the Subject Area Test are required for graduation.

Biology, General, Advanced Placement

Course # 260143 1 Credit Prerequisites: Biology I and Chemistry and muss selections requirements	st meet AP
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Advanced Placement Biology is designed to be the equivalent of a college biology course with an in-depth study into the chemistry, processes, cell structure, their relationships and their effects at the cellular and organism level. Studies focus on exploring cytology, genetics, physiology evolution and ecology. Real world applications address students' interest for careers in biology, ecology, environmental sciences, veterinary and medical fields, engineering and dentistry. Advanced techniques in staining, biochemistry, classification, separation techniques and colorimetry are included. This course prepares students for the AP test in Biology. Colleges may award college credit based upon a student's score on the AP Biology Exam. Weighted 1.10

Course # 260502 1 Credit	Prerequisite: Biology I & Chemistry
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Biomedical Research is an inquiry-based, technology-oriented, and laboratory intensive elective course that prepares students to participate in professional biomedical research activities at the university level. Major areas of study include electronic access to international biomedical literature data bases, use of the internet to communicate with biomedical researchers and other students at remote sites, contemporary ethical considerations in the conduct and publication of research, fundamentals of molecular biology and genetics, classification and nomenclature for organic chemical reactions, and elements of cellular and human physiology. Students are required to utilize a variety of mechanisms, including printed and electronic library databases, internet communications, and personal interviews, to investigate specific focus areas of advanced biomedical research endeavors, followed by delivery of written and oral summaries of those activities. The objective of this process is to instill in the student an ability to effectively communicate highly technical scientific information in a manner that is readily understandable. **Weighted 1.05**

Biomedical Research Interventions

Course # 561031	1 Credit	Prerequisite: Biology I & Chemistry

Biomedical Research Interventions is an inquiry-based, technology-oriented, and laboratory intensive elective course that prepares students to participate in professional biomedical research activities at the university level. Major areas of study include electronic access to international biomedical literature data bases, genetic studies, bacteria studies, cancer and treatments, human anatomy and physiology, and surgical strategies. Students are required to utilize a variety of mechanisms to investigate specific focus areas of advanced biomedical research. Emphasis is placed on laboratory skills development and their application in critical situations. The objective of this process is to instill in the student the ability to communicate on biomedical issues and to understand the application to real life situations.

Botany			
Course # 260311	¹ / ₂ Credit	Prerequisite: Biology I	
Botany is a semester course designed to instill an appreciation of plants. It is a lab-based course			

that will teach students to communicate results in oral, written and graphic form.

Chemistry		
Course # 400519	1 Credit	Prerequisite: Biology and Algebra I (80 average or completion of a higher Math course.)

Chemistry provides students the opportunity to develop and communicate an understanding of structure, physical and chemical properties, and chemical change. Laboratory experiences should allow the student to manipulate compounds, observe change, collect and analyze data, and draw

Chemistry

conclusions. Students must effectively communicate results through various methods, including the use of technology.

Chemistry, General, Advanced Placement

Course # 400523	1 Credit	Prerequisite: Chemistry and must
		meet AP selection requirements

AP Chemistry, designed to be the equivalent of a college general chemistry course, develops students' abilities to think clearly and to express their ideas with clarity and logic. This course helps students attain a depth of understanding of fundamentals and a reasonable competence in dealing with chemical problems. Colleges may award college credit based upon a student's score on the AP Chemistry Exam. **Weighted 1.10**

Earth and Space Science

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Environmental Science

Course # 260611	¹ / ₂ Credit	Prerequisite: Biology I or be enrolled in Biology I
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Environmental Science is a semester course that explores ways in which the environment shapes living communities. Interactions of organisms with their environment are emphasized along with the impact of human activities on the physical and biological systems of the earth.

Foundations of Biology

Course # 260628	1 Credit	Prerequisite: May only be taken before Biology I
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Foundations of Biology replaces Introduction to Biology designed to study living organisms and their physical environment. Concepts covered in this course include scientific problem solving, research, experimental design, laboratory safety, measurement, graphing, characteristics of life, cell structure and function, energy transfer in biological systems, genetics, and diversity of life. Laboratory activities, research, the use of technology, and the effective communication of results through various methods are integral components of this course.

Foundations of Science Literacy

Course # 260627	¹ / ₂ Credit	Prerequisite: Freshmen Only

Foundations of Science Literacy will require students to research, plan, and conduct experiments while improving scientific literacy and thinking skills by using sample ACT science passages to analyze and interpret data, graphics, and experimental designs.

									Gei	netics					
Co	ourse	# 26	60613		1/2	² Cred	lit	-	Prer	equisite:	Chemistry	y or be en	rolled in C	hemistı	y
9		•	1 1	1	1			 	1		1				

Genetics is a lab-based course that will include a research component on current issues in genetic engineering/biotechnology and genetic disorders in humans. It covers the following topics: the structure and function of the cell as it applies to genetics; the history of DNA; the structure and function of DNA and RNA; DNA Repair Mechanisms; types of mutations and the consequences of each; applying genetic principals to solving genetic problems; and genetic diversity in humans. **Weighted 1.05**

Human Anatomy and Physiology

Course # 260751 1 Credit	Prerequisite: Biology I
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Human Anatomy and Physiology is a lab based course that requires a large dissection component. A&P consists of an advanced study of the structure, function and dysfunction of the following human organ systems: Integumentary, skeletal, muscular, nervous, endocrine, lymphatic, respiratory, cardiovascular, digestive, urinary male reproductive and female reproductive.

Marine and Aquatic Science

Course # 26	0625	½ Ci	redit				Prerequis	site: Bio	logy I	
		 a •		1.1	1	1	1 (* 1 1 1			1

Marine and Aquatic Science is a laboratory based and field based course that investigates the biodiversity of salt water and fresh water organisms, including their interactions with the physical and chemical environment. The special characteristics of aquatic resources are also examined.

Marine and Aquatic Science II

Course # 260626	¹ / ₂ Credit	Prerequisite: Marine and Aquatic Science I				
Marine and Aquatic Science II is a laboratory-based that investigates the biodiversity of salt						
water and fresh water organisms, including their interactions with the physical and chemical						

environment. Science and engineering practices, cross-cutting concepts, nature of science, and technology are incorporated into the standards. Special emphases relating to human impacts and career opportunities are integral components of this course.

Physical Science (Introduction to Chemistry)

Course # 400700	1 Credit	Prerequisite: None
		-

Physical Science, a lab-based course, is an introduction to the basic concepts of chemistry and physics, including structure of matter, chemical and physical properties, energy, waves, electricity, magnetism, and radioactivity.

		Physics I	
Course # 400820	1 Credit	Prerequisites: Algebra II, Chemistry or be	enrolled in Chemistry
Physics I is the stu	dy of motion,	light, sound, electricity, and magnetism.	The lab component

provides the student direct observation of these concepts and principles. Weighted 1.05

Physics, Advanced Placement I

Course # 400826	1 Credit	Prerequisite: Chemistry and completion of Algebra III or a higher
		Math course, and must meet AP selection requirements

AP Physics I course is a trigonometry-based course in general physics. It is equivalent to an introductory trigonometry-based university level physics course. This course is covered in 2 semesters, and emphasizes understanding of the concepts and skills and using the concepts and formulae to solve problems. Topics covered include Newtonian Mechanics, Fluid Dynamics, Thermodynamics, Electricity and Magnetism, Waves and Optics, and Nuclear Physics. Laboratory work is an integral part

Physics, Advanced Placement II						
Course # 400827	1 Credit	Prerequisite: Physics I or Physics I Advanced Placement				
AP Physics II is an algebra-based, introductory college-level physics course. Students cultivate their understanding of Physics through inquiry-based investigations as they explore topics such as uid statics and dynamics; thermodynamics with kinetic theory; PV diagrams and probability; electrostatics; electrical circuits and capacitors; magnetic elds; electromagnetism; physical and geometric optics; and quantum, atomic, and nuclear physics. Physics C – Electricity and Magnetism Advanced Placement						
Course # 400841	1 Credit	Prerequisite: Chemistry and completion of Algebra III or a higher Math course, and must meet AP selection requirements				
engineering. The course explores topics such as electrostatics; conductors, capacitors, and dielectrics; electric circuits; magnetic fields; and electromagnetism. Introductory differential and integral calculus is used throughout the course.						
Course # 400861	¹ / ₂ or 1 Credit	- Mechanics, Advanced Placement Prerequisite: Chemistry and completion of Algebra III or a higher				
Course # 400001	72 01 1 Crean	Math course, and must meet AP selection requirements				
The Physics C: Mechanics is calculus-based, college-level physics course. It is especially appropriate for students planning to specialize or major in physical science or engineering. The course explores topics such as kinematics; Newton's laws of motion; work, energy and power; systems of particles and linear momentum; circular motion and rotation; and oscillations and gravitation. Introductory differential and integral calculus is used throughout the course. Polymer Science I						
Course # 994500	2 Credits	Prerequisite: Biology I				
Polymer Science is an instructional pathway that introduces an individual to the field of plastics and polymer materials manufacturing. The pathway allows an individual to prepare for employment or continued education in the occupations of plastics and polymer materials manufacturing.						
Polymer Science II						
Course # 994501	2 Credits	Prerequisite: Polymer Science I				
Polymer Science II teaches students the processing techniques associated with polymers as well as the methods and benefits of plastics recycling. <i>Note: May count as two elective credits or two Science credits for graduation. One of the two credits may count as Chemistry.</i>						
		Zoology				
Course # 260701	¹ / ₂ Credit	Prerequisite: Biology I				

Zoology is an advanced course designed to meet the needs of the college bound student. It is a survey of the animal kingdom designed for those students interested in pursuing careers in the biological sciences. It provides a more in-depth look than Biology I with specific attention to

adaptations, behavior, and morphology. It is recommended for students who scored above an 80 average in Biology I.

Zoology II

Course # 260697 ¹ / ₂ Credit	Prerequisite: Zoology I
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Zoology II is a laboratory-based course that surveys the nine major phyla of the Kingdom Animalia. Morphology, taxonomy, anatomy, and physiology are investigated. Comparative studies are addressed during laboratory observations and dissections. Laboratory activities, research, the use of technology, and the effective communication of results through various methods are integral components of this course.

SOCIAL STUDIES

Advanced World Geography

Course # 450711	1 Credit	Prerequisite: Intro to World Geography	
Advanced World Geography provides an in-depth study of the regions of the world, including			

Advanced World Geography provides an in-depth study of the regions of the world, including the physical, human, economic, and future problems of each. Each continent will be a course of study with geography, economics, cultures, and social and political systems integrated to the study of that continent.

Comparative Government and Politics, Advanced Placement

Course # 451020	¹ / ₂ Credit	Prerequisite: AP U.S. Government and Politics and
		must meet AP selection requirements

Comparative Government and Politics, Advanced Placement, a college-level course, provides students with the conceptual tools necessary to develop an understanding of some of the world's diverse political structures and practices. The course encompasses the study of both specific countries and their governments and the general concepts used to interpret political relationships and institutions. Colleges may award college credit based upon a student's score on the Comparative AP Exam. **Weighted 1.10**

Economics

Course # 450601 ¹ / ₂ Credit Prerequisite: Must be enrolled in or completed U.S. History
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Economics provides an introduction of economic concepts and a familiarization with microeconomics and macroeconomics. Topics for concept development are the nature of economics, economic systems, founders of economic thought, production and distribution, supply and demand, market organization, unemployment, inflation, economic growth, money and banking, and taxes and tax policy. **This course is required for graduation**.

European History, Advanced Placement

Course # 450865	1 Credit	Prerequisite: Must meet AP selection requirements
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The AP European History course focuses on developing students' understanding of European history from approximately 1450 to the present. The course has students investigate the content of European history for significant events, individuals, developments, and processes in four historical periods, and develop and use the same thinking skills and methods (analyzing primary and secondary sources, making historical comparisons, chronological reasoning, and argumentation)

employed by historians when they study the past. The course also provides five themes (interaction of Europe and the world; poverty and prosperity; objective knowledge and subjective visions; states and other institutions of power; and individual and society) that students explore throughout the course in order to make connections among historical developments in different times and places.

Global Studies

Course # 050138	¹ / ₂ Credit	Prerequisite: None
Global Studies will examine the concepts and systems that shape our world and make countries		

Global Studies will examine the concepts and systems that shape our world and make countries interdependent. Students will explore regional uniqueness, globalization, and environmental concerns.

Humanities I

Course # 3004111 CreditPrerequisite: 12th Grade and Approved Application	
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Humanities I is a course in which high school seniors mentor elementary students. Each senior, or "big," is paired with an elementary student, or "little," to mentor, tutor, and help during the school year. Classroom training in mentoring skills and classwork assignments are also required. Participants are selected through an interview and application process. Participants must have no disciplinary referrals and must conduct themselves as proper role models throughout the school year.

Human Geography, Advanced Placement

Course # 450715	¹ / ₂ Credit	Prerequisite: Must meet AP selection requirements
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The purpose of the AP Human Geography course is to introduce students to the systematic study of patterns and processes that have shaped human understanding, use and alteration of Earth's surface. Students employ spatial concepts and landscape analysis to examine human social organization and its environmental consequences. They also learn about the methods and tools geographers use in their science and practice.

Introduction to World Geography

Course # 450704 ¹ / ₂ Credit	Prerequisite: None	
Introduction to World Geogra	aphy provides students basic geographic content and skills.	
	indamental themes of geography: location, place, human-	
environment interactions, movement, and regions. This course is required for graduation.		

Law Related Education

Course # 220101½ CreditPrerequisite: None

Law-Related Education is the study of the importance of the law in students' lives. A greater awareness of local, state, and federal law will be gained by students. The roles, rights, and responsibilities of students will be discussed. Skill development will include the interpretation and application of maps, graphs, charts, political cartoons, primary documents, and other social studies tools.

Macro Economics, Advanced Placement

Course # 450625

¹/₂ Credit

Prerequisite: Must meet AP selection requirements

AP Macroeconomics is a course designed to provide students with a thorough understanding of the principles of economics in examining aggregate economic behavior. Students taking the course can expect to learn how the measures of economic performance, such as GDP, inflation and unemployment, are constructed and how to apply them to evaluate the macroeconomic conditions of an economy. Students will also learn the basic analytical tools of macroeconomics, primarily the aggregate demand and aggregate supply model and its application in the analysis and determination of national income, as well as evaluating the effectiveness of fiscal policy and monetary policy in promoting economic growth and stability. Recognizing the global nature of economics, students will also have ample opportunities to examine the impact of international trade and international finance on national economies. **Weighted 1.10**

Micro Economics, Advanced Placement

Course # 450626	¹ / ₂ Credit	Prerequisite: Must meet AP selection requirements
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The purpose of an AP course in Micro Economics is to provide a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the larger economic system. It places primary emphasis on the nature and functions of product markets and includes the study of factor markets and of the role of government in promotion greater efficiency and equity in the economy.

Mississippi Studies

Course # 450705 ¹ / ₂ Credit	Prerequisite: None
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Mississippi Studies is designed to help the student understand and develop an appreciation for the geography, history, government, literature, art and music of Mississippi. **This course is required for graduation.**

Problems of American Democracy

Course #	451017		¹ / ₂ Credit	Prerequisite: None
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Problems of American Democracy provides students with the background necessary to discuss, analyze, and take action on important social, technological, political, and economic issues facing our democratic form of government. The course is designed to help young people fulfill their responsibilities as citizens.

Psychology

Course # 420111

¹/₂ Credit

Prerequisite: None

Psychology provides an introduction to the nature of psychology, outlines the state of human growth and development, and provides familiarization with the creative-thinking process and individual development.

Psychology, Advanced Placement

Course # 420115	1 Credit	Prerequisite: Must meet AP selection requirements		
AP Psychology introduces the systematic and scientific study of the behavior and mental processes				
of human beings and other animals. Included is a consideration of the psychological facts,				
principles, and phenomena associated with each of the major subfields within psychology. Students				
also learn about the ethics and methods psychologists use in their science and practice.				

Sociology

Course # 451121	¹ / ₂ Credit	Prerequisite: None
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Sociology introduces students to the basic principles and concepts of sociology as a discipline, stimulates students to become aware of the extreme importance of social relationships in human behavior, and enables students to develop the ability to look more objectively at the social phenomena.

U.S. (Government
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Course # 451004	¹ / ₂ Credit	Prerequisite: None
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U.S. Government provides an understanding of the foundations of the United States Government; provides an understanding of inalienable rights, civil rights, and civil liberties of an American; outlines the duties and responsibilities of the citizen in the United States political process; provides a knowledge base of the three branches of United States government; and relates the study of the U.S. government to current issues. **This course (or AP U.S. Government) is required for graduation.**

U.S. Government and Politics, Advanced Placement

Course # 451008	¹ / ₂ Credit	Prerequisite: Must meet AP selection requirements
U.S. Government a	nd Politics Adv	vanced Placement a college-level course is designed to give

U.S. Government and Politics, Advanced Placement, a college-level course, is designed to give students an analytical perspective of government and politics in the United States. The course involves both the study of general concepts used to interpret U.S. politics and the analysis of specific case studies. It also requires familiarity with the various institutions, groups, beliefs, and ideas that comprise United States political reality. Colleges may award credit based upon a student's score on the AP Exam. This course satisfies the U.S. Government requirement for graduation. Weighted 1.10

U.S. History, 1877 to Present, 11

Course # 450811	1 Credit	Prerequisite: None

U.S. History, 1877 to Present, develops a knowledge base of political, economic, cultural, and military history of the United States from 1877 to present, provides experiences to gain an appreciation of our American heritage and to promote patriotism, encourages an interest in current affairs, promotes international understanding, and develops critical thinking skills. **This course (or AP U.S. History) and the Subject Area Test are required for graduation.**

U.S. History, Advanced Placement, 11

Course # 450814	1 Credit	Prerequisite: Must meet AP selection requirements

U.S. History, Advanced Placement, a college-level course, is a basic survey of U.S. History, beginning with colonization and continuing through current issues. Colleges may award college credit based upon a student's score on the U.S. History AP Exam. **This course, along with the Subject Area Test, satisfies the U.S. History requirement for graduation. Weighted 1.10**

World History

Course # 450835	1 Credit	Prerequisite: None
Course # 450855	1 Crean	Frerequisite: Noile

World History focuses on development, connections, and global influences on the Eastern and Western hemispheres, especially from 1750 to the present. After establishing a background of the Classical world, topics covered include the Industrial Revolution, imperialism, unification, and the major world wars along with the Cold War and the crisis in the Middle East. Primary documents

will be used, along with maps, charts, graphs, and political cartoons. This course is required for graduation.

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Course # 450836	1 Credit	Prerequisite: 9th Grade Accelerated English and must
		meet AP selection requirements

World History, Advanced Placement

AP World History develops greater understanding of the evolution of global processes and contacts, in interaction with different types of human societies. This understanding is advanced through a combination of selective factual knowledge and appropriate analytical skills. The course highlights the nature of changes in international frameworks and their causes and consequences, as well as comparisons among major societies. The course emphasizes relevant factual knowledge deployed in conjunction with leading interpretive issues and types of historical evidence. The course builds on an understanding of cultural, institutional, and technological precedents that, along with geography, set the human stage. Periodization, explicitly discussed, forms an organizing principle for dealing with change and continuity throughout the course. Specific themes provide further organization to the course, along with the consistent attention to contacts among societies that form the core of world history as a field of study. **Weighted 1.1**

For a course to be offered for the 2019 - 2020 school year, a minimum of 15 pupils must be enrolled. Due to this policy, some courses may not be offered at all Madison County High School sites. The Madison County School District has a "no drop" policy as stated in the district handbook.

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